

Santo (Rossi)

$J = 70$

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time (indicated by a '4'). The tempo is marked as $J = 70$. The lyrics are written below each staff, corresponding to the musical phrases.

1
San - to, San - to, San - to il Si - gno-re Dio del-l'u - ni -

8
-ver-so. I cie-li e la ter-ra - so-nopie-ni del - la tuaglo-ria. O-san - na,

15
o-san na, o-san - na nel'l'al - to dei cie - li. Be-ne-det -

22
-toco-luiche vie - ne nel no - me del Si-gno - re. O - san - na, o - san

2

29

A musical score for voice part 2, measure 29. The key signature is two sharps. The vocal line consists of the following notes and lyrics:

- na, (E) - dotted quarter note
- o (F#) - eighth note
- (rest) - eighth note
- san (G) - eighth note
- (rest) - eighth note
- na (A) - eighth note
- nel (B) - eighth note
- (rest) - eighth note
- l'al (C) - eighth note
- (rest) - eighth note
- to (D) - eighth note
- dei (E) - eighth note
- cie (F#) - eighth note
- (rest) - eighth note
- li. (G) - eighth note with a fermata symbol above it

The lyrics are: na, o - san - na nel - l'al - to dei cie - li.