

Alleluia, ed oggi ancora

P. Sequeri

$\text{♩} = 110$
Rit.

Voce 1

Al - le - lu - ia, al - le - lu -

Voce 2

Al - le - lu - ia,

4

-ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia,

8

-ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia,

12

-ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music score for two voices (Voce 1 and Voce 2) in 4/4 time with a key signature of one sharp. The tempo is marked as quarter note = 110 and includes a 'Rit.' (ritardando). The vocal parts sing the word 'Alleluia' in a repeating pattern. The score consists of five systems of music, each starting with a different measure number (1, 4, 8, 12). Measure 1 starts with a whole note followed by a half note. Measures 4, 8, and 12 begin with a half note. Measures 1, 4, and 8 end with a half note, while measures 8 and 12 end with a whole note. The vocal parts alternate between the two voices, with Voce 1 singing the first half of the phrase and Voce 2 singing the second half.

2

17

Str.

Ed oggi an-co-ra, mio Si - gno-re, as-col-te - rò la tua pa-

Al - le-lu - ia,

al - le-lu -

21

-ro-la chemi gui-da nel cam-mi-no del-la vi - ta.

-ia,

al - le-lu - ia,

al - le-lu - ia.

26

Rit.

Al-le-lu - ia,

al - le-lu - ia,

Al - le - lu - ia,

al - le - lu -

30

al - le - lu - ia,

al - le - lu - ia,

-ia,

al - le - lu - ia,

al - le - lu -

34

Musical score for two voices. The top voice has a soprano clef and the bottom voice has an alto clef. Both are in common time with a key signature of one sharp. The music consists of two measures of eighth notes followed by a repeat sign. The lyrics are: al - le - lu - ia, al - le - lu - ia, - ia, al - le - lu - ia, al - le - lu -

38

The score continues with two more measures. The lyrics are: al - le - lu - ia, al - le - lu - ia. - ia, al - le - lu - ia, al - le - lu - ia.