

# Alleluia, chi ascolta

F. Buttazzo

♩ = 100



Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia,



al - le-lu - ia. Al-le-lu - ia, al-le-lu - ia, al - le-lu - ia.



Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. 1. Chi a  
2. Chi ae



-scol-ta la pa-ro - la è co-me u - noche at - tin - ge  
-co-glie la pa-ro - la è co-me u - noche ha co-stru-



a-qua al-la sor-gen-te che lodis-se-te-rà.  
-i - to sul-la roc-cia e mai va-cil-le-rà.



Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia,

2

18



al - le-lu - ia. Al-le-lu - ia, al-le-lu - ia, al - le-lu - ia.

Detailed description: This musical staff is in G major (one sharp) and 4/4 time. It contains three measures. The first measure has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a dotted quarter note F4, and a quarter note E4.

21



Al-le-lu - ia, al-le-lu - ia, al - le-lu - ia.

Detailed description: This musical staff is in G major and 4/4 time. It contains three measures. The first measure has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a dotted quarter note F4, and a quarter note E4.

24



Al - le-lu - ia, al - le-lu - ia, al - le - lu-ia.

Detailed description: This musical staff is in G major and 4/4 time. It contains three measures. The first measure has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a dotted quarter note F4, and a quarter note E4.